## **CPG Music**

## Tuesday 11<sup>th</sup> July 2023

In person & TEAMS Online 12.15 – 13.15
Senedd Conference Room A, Ground Floor, Ty Hywel, Cardiff.

## **Minutes of Meeting**

**Present:** Rhianon Passmore (RA) (Chair), Paul Carr (PC), Rob Smith (RS), Paul Reynolds (PR), Tamasree Mukerji (TM), Elizabeth Atherton (EA), Philip Moss (PM), Miranda Glen (MG)

**ON Teams:** Patricia Bovey (PB), Lisa Tregale (LT), Chris Evans (CE), Calliope Cooper-Russell (CC-R), Patricia Keir (PK), David Ball (DB), Sara Gibson (SG) Nia Williams (NW), Susan Wood (SW) (Clerk), Deborah Keyser (DK), Jodie Underwood (JU), Rhian Hutchings (RH), Ryland Doyle (RD), Sara Gibson (SG),

Agenda	Noted/Discussed/Agreed/Action	Person(s)
Item		Responsible
1.	Welcome & Introduction	
	RP welcomed and thanked everyone for attending this meeting, RP welcomed Dr Rob Smith from USW,	
	Ellizabeth Atherton, Llandaff Cathedral Music Foundation, Tamasree Mukerji, CEOKIRAN Cymru and Paul	
	Reynolds, Chair of the Welsh Association of Male Voice Choirs and asked the group if anyone had any	
	objections for them to joining the group. The group had no objections. RP has accepted a resignation from Craig	
	Roberts no objections were raised.	
2.	Apologies	
	Marie Pritchard (MP), Peter Francombe (PF), Andy Warnock (AW), Delyth Jewell MS (DJ)	
3.	Minutes	
	Minutes were approved.	
4.	Matters Arising	
	RP thanked Criag Roberts for his previous contribution to the work of the group.	

## 5. Panel Presentation: The Honourable Patricia Bovey, Former Independent Senator for Manitoba.

RP welcomed Senator Patricia Bovey from Ottawa Canada has a long history of policy engagement in the arts and working towards a declaration of respecting the essential role of artists and creative expression in Canada.

Senator Bovey gave a presentation of the research she was conduting investigating the impact of the arts across society. The findings were so compelling she has now put forward a piece of legislation entitled *The Essential Role of Artists and Creative Expression in Canada*. The status of this bill at the moment is waiting for a further sponsor but the Minister is in full agreement with its intent.

The arts & cultural industries in Canada are the third largest employer, her research was to investigate its impact which she has catogorised into 8 tentacles or areas across society: jobs & job creation, the economy, health, education, learning, crime prevention, tourism and the environment. Senator Bovey confirmed that artists are the largest percentage of working poor living below the poverty line. The arts in Canada employ three times more than the those employed by the banks, forestry or the automotive industry in Canada. The Bill is about taking measures to ensure arts and culture will become a foundational piece of policy development across all sectors.

Artists also have rights and part of the work is to ensure they have a right to equity, employment & ecomonic security and recognition and value of their work. They have to be represented to the rest of the world and PB thanked RP for this opportunity to highlight and explore art and artists from other countries.

RP thanked PB for her succinct presentation of years of work and acknowledged the ambitious and aspirational approach to recognize the holistic nature and importance of the arts in society and through our joint cultural histories. RP opened the floor for questions.

PC thanked PB and asked about equity of employment. PB stated there is inequity of employment especially in non- union situations and she hopes the Bill will afford further opportunities to research further into these differences.

9.	Date of Next Meeting	
	RP introduced PC to talk about the research work he is undertaking in the music industry. PC is working in partnership with universities in Birmingham, Liverpool, Newcastle, Edinburgh, Rotterdam, Hamburg and Milan. He demonstrated the interactive map of music venues, building on the mapping work PC done in partnership with Creative Wales on venues rehearsal rooms and recording studios. PC gave a live demonstration from the prototype website and how useful this resource will be when it is rolled out. However, in Liverpool and other areas there are a team of 6 people and PC only has himself working on this and his plea to the group was for more help with collating and populating the information. PC and DB reiterated that this would be very useful to international promotors and also for our musicians and music industry in Wales.  ACTION: RP asked for any support to PC for this research project. RP also asked Dave Bell from Creative Wales to provide an update on Creative Wales publishing the map on their website.	RP, DB & All
7.     8.	Diary/Events  RP reported that the Make Music Day on the 21 <sup>st</sup> June was a great success in Scotland and hopefully we can mirror this in Wales. RP is also looking at a day in November for a performance event with live community music and an industry event in February 2024. These events are still in development and more details to follow.  ACTION: RP to update on music events when confirmed.  Research Update	RP to All
6.	Community Music/Live Music  PM highlighted the pressure Brass Bands in Wales are under because of lack of funding, unlike Brass Band  England. RP asked PM to email her highlighting his concerns and she would look at this outside the meeting.  ACTION: PM to contact RP	PM to RP
	CE asked about amateur musicians and social prescribing for Wales, including dementia choirs, ex prisioners opportuntities not only to sing but to socialise. PB agreed with CE and she reiterated that this Bill was for everyone and now there are a number of doctors, particularly in Montreal, who prescribe museum visits instead of prescribing drugs.  ACTION: Senator Bovey to share and circulate her research to the group.	RP to All

	Tuesday 26 <sup>th</sup> September 2023 Timings TBC	
10.	Any Other Business	
	None	